Coherence

This relates how the content of what is being said is connected or hangs together.

Basic User	A1	Can link words or groups of words with very basic linear connectors like <i>agus</i> , <i>ach</i> , <i>no</i> / <i>air neo</i> . Their interlocutor may need to help them say what they want in a coherent way, by suggesting vocabulary, asking for clarification, etc.
	A2	Can link groups of words with simple connectors like <i>nuair</i> and <i>airson</i> , allowing them to talk about a range of subjects, including plans for the weekend.
	B1	Can link a series of shorter, discrete simple elements into a connected, linear series of points, using phrases like <i>an uairsin</i> , <i>(bh)o chionn</i> , <i>air sgàth</i> . This can help them give clear straightforward descriptions of things they're interested in or give a sequence of events. They usually have enough vocabulary to coherently express their point but may struggle occasionally. Can use some subordination, e.g. <i>an rud a tha</i> to structure a point appropriately.
Proficient User Independent User	B2	Can use a number of cohesive devices to link their utterances into clear, coherent discourse. Can structure discourse effectively to be able to present advantages and disadvantages of different issues. Can link ideas logically using phrases such as <i>ge-tà</i> , <i>an àite</i> , <i>mar sin</i> , which allows opinions and arguments to be clearly expressed and sustained. Can add detail to a description using appropriate clause structures (<i>a</i> , <i>nach</i>) so as not to lose coherence. There may be some "jumpiness" in a long contribution as they introduce more complex phrases, including <i>ma</i> / <i>mura</i> .
	C1	Can produce clear, smoothly flowing, well-structured speech, showing controlled use of organisational patterns, connectors and cohesive devices, like <i>air sàillibh</i> , <i>a thaobh</i> which help to integrate sub-themes and to highlight key points. Can express their opinions with precision. Can orally summarise longer texts or more complicated narratives in a way that is easy to follow.
	C2	Can create coherent and cohesive discourse making full and appropriate use of a variety of organisational patterns and a wide range of connectors and other cohesive devices, including <i>a bharrachd air sin, air eagal 's, airson 's</i> , and <i>mus</i> . Can coherently orally summarise complex arguments they may have heard or read elsewhere.

Remember: Each level includes and builds on the previous levels.